

Jeffrey L. Martin
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Education

University of Cincinnati – Masters of Education, Educational Leadership – April 2013
Indiana University – Graduate Study, Musicology – Fall 2005
Judson College – Bachelors of Arts, Music Ministry, *Summa cum laude* – May 2005

Experience

Covenant Preparatory School – Hartford, CT – Assistant Head of School – June 2014-Present

I shepherd transformative change in the areas of academic and student life in an interfaith, all-boys independent middle school with a commitment to providing urban young men with rigorous academic preparation, character development, and leadership training.

- Guide curricular and pedagogical innovation, including increased technology use and blended learning in all disciplines, a large-scale capstone project for 7th and 8th grade students, a collaborative course partnering with schools around the globe, and implementation of multiple student-centered pedagogical approaches
- Coach and supervise a team of professional teachers, teaching fellows, adjunct instructors, and volunteers, creating a collaborative and collegial environment of shared leadership and responsibility in fulfilling the school's mission
- Coordinate the school's response to matters of student citizenship and discipline, guided by the school's core values and a commitment to student learning and growth
- Participate actively in the school's recruitment and admissions process, interviewing students and families to ensure an appropriate fit and commitment to the high expectations of the school
- Collaborate and guide students and families throughout the secondary school application process, while building relationships and advocating for students at a variety of independent, parochial, magnet, technical, and public schools
- Foster relationships and partnerships with a variety of outside organizations, including an ongoing collaboration with Westminster School to enrich the life of our school, providing new opportunities for members of both communities
- Assist the Head of School in large-scale projects, including accreditation, development of school priorities and strategic goals, and management of the budget
- Strengthen the school's fundraising initiatives by working with development staff and the Board of Trustees to create grant proposals, build relationships with current and prospective donors, and contribute to reports explaining faithful use of funds
- Design curriculum and teach courses in language arts, history, theology, secondary school preparation, and others

Hartford Symphony Orchestra – Hartford, CT – Director of Community Engagement & Education – March 2012- May 2014

Working with area schools, colleges, and community organizations, I foster strong educational programs and engagement opportunities to promote the artistic and community value of the professional, regional orchestra.

- Provide strategic vision to expand the orchestra's outreach into underserved populations, including low-income communities, children of all ages, and seniors in long-term care facilities
- Oversee all aspects of CityMusic, an after school music instruction and team-building program for K-5 students at Burns Latino Studies Academy, including student recruitment, staff hiring and training, curriculum development, and program expansion
- Create and launch the Musicians Care Project, a research-based initiative to support persons with long-term medical concerns including dementia and Alzheimer's disease, in partnership with Hebrew Health Care and other area healthcare providers
- Collaborate with area elementary, middle, and high school teachers across all disciplines to create robust programming and concert experiences, enriching students' learning of content material through musical means
- Represent the orchestra's educational and community interests in various contexts, including philanthropic requests, community building and engagement efforts, audience cultivation, and regional and national industry forums
- Lead a staff of one administrator, ten teaching artists, and several contracted musicians
- Participate, with the CEO, Music Director, and Board of Trustees, in management of the orchestra's \$2M budget, marketing and branding efforts, and strategic use of organizational resources

Chapel Hill-Chauncy Hall School – Waltham, MA – Dean of Students – July 2009-March 2012

To carry out the school's mission and tradition of "teaching the way students learn," I coordinate all areas of the coed, independent high school's non-academic student services and residential life programs.

- Employ a learning-based strategy and philosophy of managing student discipline and citizenship, ensuring a safe and healthy school culture and climate
- Lead a staff of 25 residential faculty members, creating a caring and productive living and studying environment for approximately 80 students in three dormitories
- Research and author school policies in alignment with school culture and traditions, best practices, and state and local laws and regulations
- Provide professional development training for faculty and staff in areas pertinent to building a strong school culture, maximizing learning in classroom environments, and fostering healthy and positive relationships with students and their families
- Partner with staff in the Development, Communications, and Admissions offices to develop an accurate picture of the student experience in order to better share information with various constituencies
- Facilitate alongside student leaders the organization of student clubs, providing opportunities for extracurricular learning and enrichment, fostering a healthy social environment, and enhancing the school's presence in the broader community
- Coordinate and chair Student Life Committee to provide teacher-leaders with comprehensive view of student and school-wide issues

Chapel Hill-Chauncy Hall School – Chair & Teacher, Performing Arts Department – September 2006-March 2012

I lead the efforts of the school to provide a rich array of performing arts learning opportunities, recognizing the value of such opportunities for all learners, and particularly those with certain strengths and intelligences.

- Lead all aspects of the performing arts program, including the design of a progressive, student-centered curriculum, facilitation of multiple formal and informal musical and theatrical performances, and the management of multiple facilities and performance spaces
- Coach, guide, and evaluate a team of two performing arts teachers, several adjunct instructors, and contracted directors, choreographers, and other artists
- Utilize multiple intelligences based pedagogy to provide students with learning experiences that capitalize on their innate strengths, while challenging them to develop their overall skills more broadly
- Coordinate efforts with the Development office to target interested donors in supporting specific performing arts projects and initiatives
- Collaborate with faculty from all departments to employ team teaching and create interdisciplinary learning opportunities for students
- Serve as a member of the school's Curriculum Committee, providing insight into the development and transformation of the school's academic and pedagogical practices and policies, ensuring firm commitment to the school's mission
- Design curriculum and teach courses in various performing arts topics including choral music, cultures of popular music, music business, acting for the stage, and theatrical history and theory

JEWEL Christian Academy – Indianapolis, IN – Music Teacher – Fall 2005

I create opportunities for students to enjoy making music while developing a stronger understanding of basic musical elements and learning the benefits of collaboration and creative expression.

- Teach music courses for 200 students in grades K-5, providing students an opportunity for artistic expression, development of basic musical skills, and fostering collaborative creation
- Direct compulsory vocal ensemble for all students in grades 3-5, further developing their musical abilities, emphasizing listening skills, and building confidence through public performance and presentation
- Provide musical performances for special school-wide events and activities, ensuring students have the opportunity to express themselves artistically and creatively and celebrating an important aspect of school life
- Collaborate with other members of the faculty and administration to utilize music and the arts to create lively and effective learning environments
- Communicate with families and other school constituencies regarding student progress, utilizing a team approach to reinforce positive behavior and create learning opportunities for students struggling to meet school expectations
- Contribute to the successful operation of the school, participating in required duties to ensure student safety, effective pedagogy, and fulfillment of the school's mission and vision

Volunteer Experience

Trinity Episcopal Day School (Hartford, CT) - Teacher, "Community Building" - October 2012-March 2013

- Plan and facilitate a weekly lesson for developing and strengthening community in a start-up middle school
- Interact with urban sixth graders to foster discussions regarding empathy, conflict resolution, and citizenship
- Collaborate with school staff and volunteers to engage students in positive, healthy interactions

Tanglewood Festival Chorus (Boston, MA) - Tenor - March 2010-October 2013

- Perform as member of tenor section in large chorus performing major choral works as resident choir for Boston Symphony Orchestra & Boston Pops Orchestra
- Memorize all full-length, classical choral works
- Perform special event concerts, including BSO tours (Carnegie Hall - March 2012)

Dana Farber Cancer Institute Jimmy Fund Walk (Boston, MA) - Half-marathon Walker - 2009-2011

- Participate as a volunteer walker to raise money for cancer research

Honors & Memberships

Honors

- Fellow, National Association of Independent Schools Fellowship for Aspiring School Heads, 2015-2016

Memberships

- National Association of Independent Schools
- Association of Middle Level Education

Personal Information

Family

- Spouse - Jessica M. (Kalinowski) Martin - Nurse Practitioner
- Son - Andrew L. Martin - Born August 6, 2012
- Daughter - Clara M. Martin - Born September 23, 2015
- Daughter - Ava G. Martin - Born September 23, 2015

Hobbies

- Choral Singing
- Musical Composition
- Fishing
- Cooking

Professional References

- Mr. Glenn Winfree - Head of School - Covenant Preparatory School
gwinfree@covenantprep.org - (860) 547-0289, ext. 171
- Dr. Lance Conrad - Head of School - Chapel Hill-Chauncy Hall School
lconrad@chch.org - (781) 314-0800
- Mr. Vince Watchorn - Head of School - Providence Country Day School
watchorn@providencecountryday.org - (401) 633-2592
- Mr. Todd Eckerson - Director - Westminster Crossroads Learning Program, Westminster School
tleck@westminster-school.org - (860) 874-4193
- Mrs. Tracy Wu-Fastenberg - Director of Development - Covenant Preparatory School
tfastenberg@gmail.com - (860) 377-0123